

DOVIMA

Paris

DOVIMA PARIS AND ALICE HARGRAVE: A VIRTUAL LOVE STORY.

Like a true modern-day encounter, it all started on Instagram.

Jane Pendry, the designer behind Dovima Paris, saw a beautiful design on a friend's feed and was put in touch with its creator:

Alice Hargrave, a photo-based artist out of Chicago.

The story of the design, called Ciconia, enchanted Pendry even more.

Hargrave, seeing the poetry and beauty in sound recordings archived by the Cornell Lab of Ornithology and how these recordings were in fact portraits of endangered or tragically now extinct species, decided to use them to create a series of works highlighting the plight of the birds.

Ciconia, one of the series, visually translates the call of a White Stork,

who's numbers are now happily on the rise due to conservation efforts.

Moved by the story, Pendry asked if they could collaborate to turn the design into fabric in the original pinks and in a new blue and green colorway for the Spring Summer 2020 Dovima Paris collection.

In doing so, the designer is raising money to help save birds and their habitat, in the same spirit with which Hargrave had originally created the art*.

With this collaboration, Jane Pendry has designed new styles, made in a beautifully hammered silk, printed with the Ciconia bird call design.

* Dovima Paris will be donating 15% of all sales of styles made up in the Ciconia design to the Cornell Lab of Ornithology.











ABOUT ALICE HARGRAVE









Dovima Paris, Alice Hargrave and the Cornell Lab of Ornithology thank you for your support and for participating in this project.

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