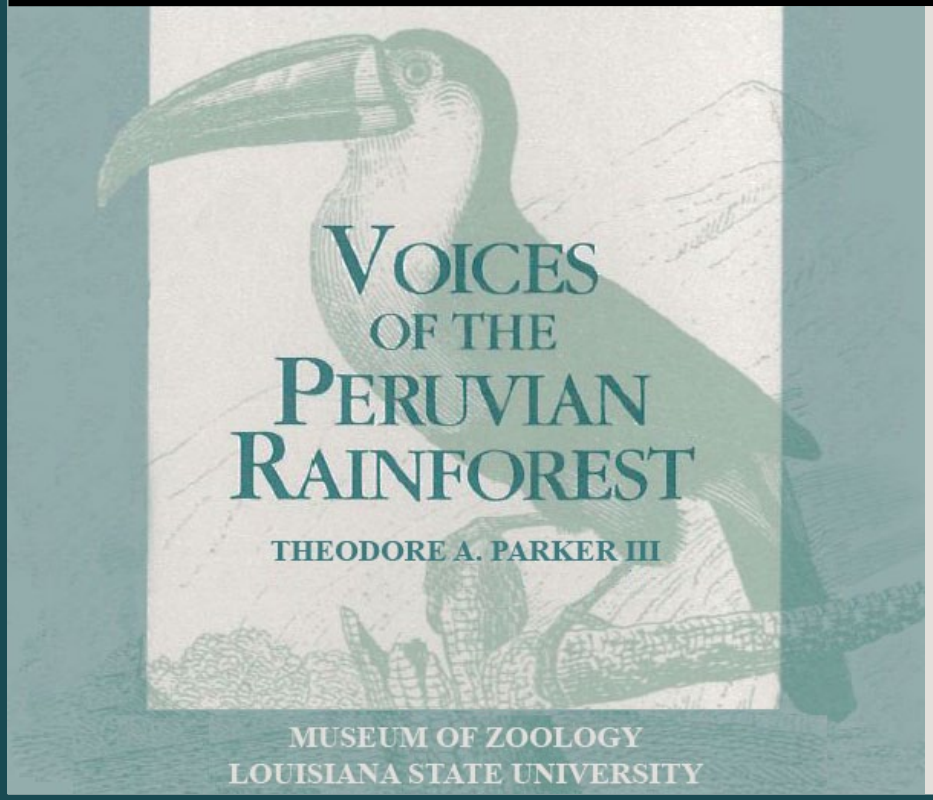
The Cornell Lab of Ornithology



When it was first released in 1985, Ted Parker's *Voices of the Peruvian Rainforest* was a revolutionary production, making the voices of numerous Amazonian birds and mammals widely available for the first time. Ted's high-quality and well-documented recordings were a source of knowledge and inspiration to an entire generation of recordists and field ornithologists, and set a very high standard for others to follow.

Voices of the Peruvian Rainforest also showcased Parker's encyclopedic knowledge of South American birds. It was this incredible knowledge, combined with his intense focus, discipline, and strong sense of urgency, that allowed him to make so many important discoveries about Neotropical birds. Ted's ornithological legacy continues to serve as an inspiration, and all those who were fortunate to have called him a friend miss him profoundly.

***Localities**

(1) LORETO: Sucusari Camp, north bank Rio Napo
(2) MADRE DE DIOS: Cocha Cashu, Manu National Park
(3) MADRE DE DIOS: Tambopata Reserve
(4) GUÁRICO (VENEZUELA): Guaitoco

All recordings were made by Theodore A. Parker III except that of the Common Potoo which was recorded by Paul Schwartz. Fieldwork from which this album resulted was sponsored by the Museum of Zoology, Section of Ornithology, Louisiana State University. The generous support of Mr. John S. McIlhenny is gatefully acknowledged. This production would not have been possible without the encouragement and logistical support of Peter S. Jensen (Sucusari Camp), John W. Terborgh (Manu National Park), and Max Gunther D. (Tambopata Reserve).

VOICES OF THE PERUVIAN RAINFOREST
Dedicated to the memory of Paul Schwartz and William W. H. Gunn

1. Frog Chorus (1)
2. Great Potoo (1)
3. Spectacled Owl (3)
4. Red Howler Monkey (2)
5. Undulated Tinamou (3)
6. Pheasant Cuckoo (1)
7. White-shouldered Antbird (1)
Buff-breasted Wren
Grayish Saltator
8. Warbling Antbird (1)
9. Rufous-fronted Antthrush (2)
10. Rusty-belted Tapaculo (1)
Dusky-capped Greenlet
11. Musician Wren (2)
12. Red-and-green Macaw (3)
Yellow-headed Parrot
13. Black-fronted Nunbird (1)
14. Pale-winged Trumpeter (2)
Ringed Antpipit
Ringed Woodpecker
15. Dusky Titi Monkey (2)
16. Red-throated Caracara (1)
17. Yellow-rumped Cacique (2)
Russet-backed Oropendola
18. Thrush-like Wren (3)
White-lined Antbird
19. Hoatzin (2)
Gray-fronted Dove
20. Horned Screamer (3)
Rusty-margined Flycatcher
21. Lawrence's Thrush (3)
22. Cuvier's Toucan (3)
23. Mealy Parrot (3)
24. Spix's Guan (3)
25. Speckled Chachalaca (3)
26. Blackish Rail (2)
Great Tinamou
Rufous-sided Crake
27. Black Caiman (2)
28. Giant Otter (2)
29. Gray-necked Wood-Rail (2)
30. Pauraque (1)
31. Tropical Screech-Owl (1)
32. Common Potoo (4)

ADDITIONAL RESOURCES

Macaulay Library: The Macaulay Library at the Cornell Lab of Ornithology is the world's largest natural sound and video archive of animal behavior. Its mission is to collect and preserve recordings of each species' behavior and natural history, to facilitate the ability of others to collect and preserve such recordings, and to actively promote the use of these recordings for diverse purposes spanning scientific research, education, conservation, and the arts. To experience more than 200,000 audio and video recordings from around the world, visit www.macaulaylibrary.org.

eBird: eBird is an online database of bird observations providing researchers and amateur naturalists with real-time data about bird distribution and abundance across the world. To submit your own observations to eBird and explore the sightings of others, visit eBird at www.ebird.org.

All About Birds: Check out this free online bird guide to help you identify birds of your backyard and beyond. Learn about the life history of nearly 600 North American birds, listen to their sounds, and watch videos of their behavior at www.allaboutbirds.org.

Membership: The Cornell Lab of Ornithology is supported by 40,000 members. Your support furthers the Lab's mission to protect the earth's wildlife through research, education, and citizen science focused on birds. To find out how you can join and help conserve the birds that touch our lives and enrich our planet, visit www.birds.cornell.edu/membership.

Sound Recording Workshop: Each year experienced staff from the Macaulay Library teaches techniques for recording the sounds of wildlife and introduces students to the principles of sound analysis. Participants learn through daily field recording sessions, coupled with lectures and demonstrations. To learn more about recording wildlife, visit www.macaulaylibrary.org/inside/record/workshops/index.

CREDITS (as written in the original tape cassette production in 1985)

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